

# **OPERATOR'S MANUAL**



HEADQUARTERS, CENTRAL NORTH CENTRAL NEVADA TRANSIT AUTHORITY  
MARCH 2026

DATE 1/11/21

BATTLE MOUNTAIN TELEGRAM

NO. 76

INC: DOGGERLAND EXPEDITION CO.  
- INCOMMUNICADO FOR CAUSE NEWEST  
CORE SAMPLE DEMOLISHES EVERY T  
- IMELINE +8KA FIELD FT GLYPHED  
METALIC PORCELAINS ALLOY LACE  
OTTER WHISTLE AT 8KA WILL  
ENTICE  
TEAM HUMBL Y REQUESTS 40YEAR SI  
NGLE MALT ON RETURN 07

+M. J. ...



OPERATOR EYES ONLY



CENTRAL NORTH CENTRAL NEVADA TRANSIT AUTHORITY  
DREADNOUGHT GULCH

Time is short and New Doggerland isn't going to settle itself, so listen up.

The Feed has us surrounded.

We have no arms, no organization, no materiel, no funding, and no intel. Our supply chains do not exist, our command and control consists of a number of mange-eaten opossums and raccoons who loiter in the parking lot of a burrito factory, every political organization on the face of the planet Earth considers us a clear and present danger, we are suffused with spies and agents of disinformation and disease, our communications infrastructure is a literal can on a literal string, polls have us down by 99% and falling, our tactics have been randomly generated by a cactus hooked up to a modular synthesizer, and a large number of our membership are plainly insane.

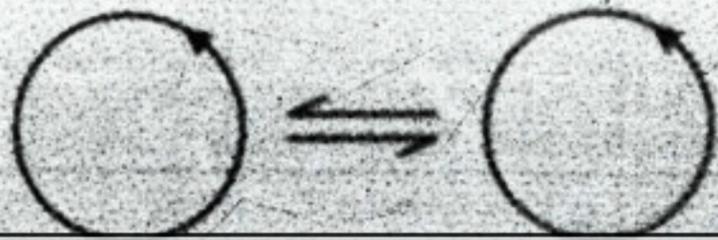
Furthermore:

The pit graves are overflowing with our failures, malign robots are in our bloodstream, the Annunaki have singled us out as a cancer, whole planets (and a non-zero number of moons) exist for the sole reason of unwriting us from the book of life, and at least twelve gods, Old and New alike, have chosen us as their adversary.

We are on the brink of total victory.

Thank you.

TO THE SALTED MARSHES OF FOR3V3R!



## P R E A M B L E

You are wearing a costume you did not choose and performing for an audience that does not exist. Your desires were installed. Your beliefs are load-bearing décor. The crystal in your pocket is a rock. The sigil on your feed is a jpeg. The sage you burned last night was purchased from a woman who purchased it from a warehouse. Nothing you have been sold is equipment. Everything you have been sold is merchandise.

This is not merchandise.

This manual describes seven modes of operation for the Cybernetic Field Generator, a device that does one thing: it interrupts. What it interrupts is up to you. What happens after the interruption is not covered by this document.

Seven operators. Seven charges. No mode is superior. No mode is safe. Each carries a specific risk of stagnation that will kill you slower than the thing it replaced.

The sequence is a spiral. You will be here again.

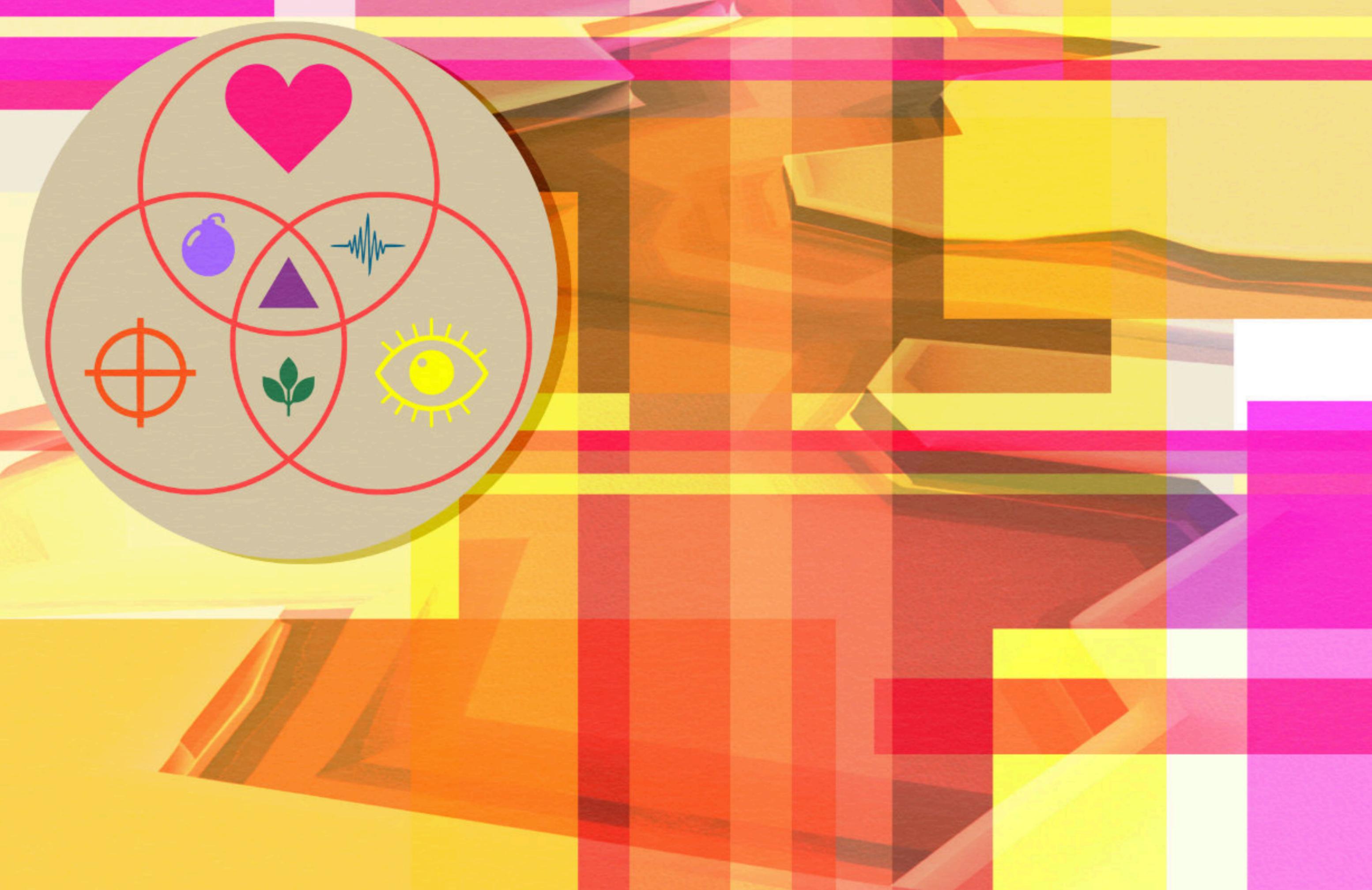
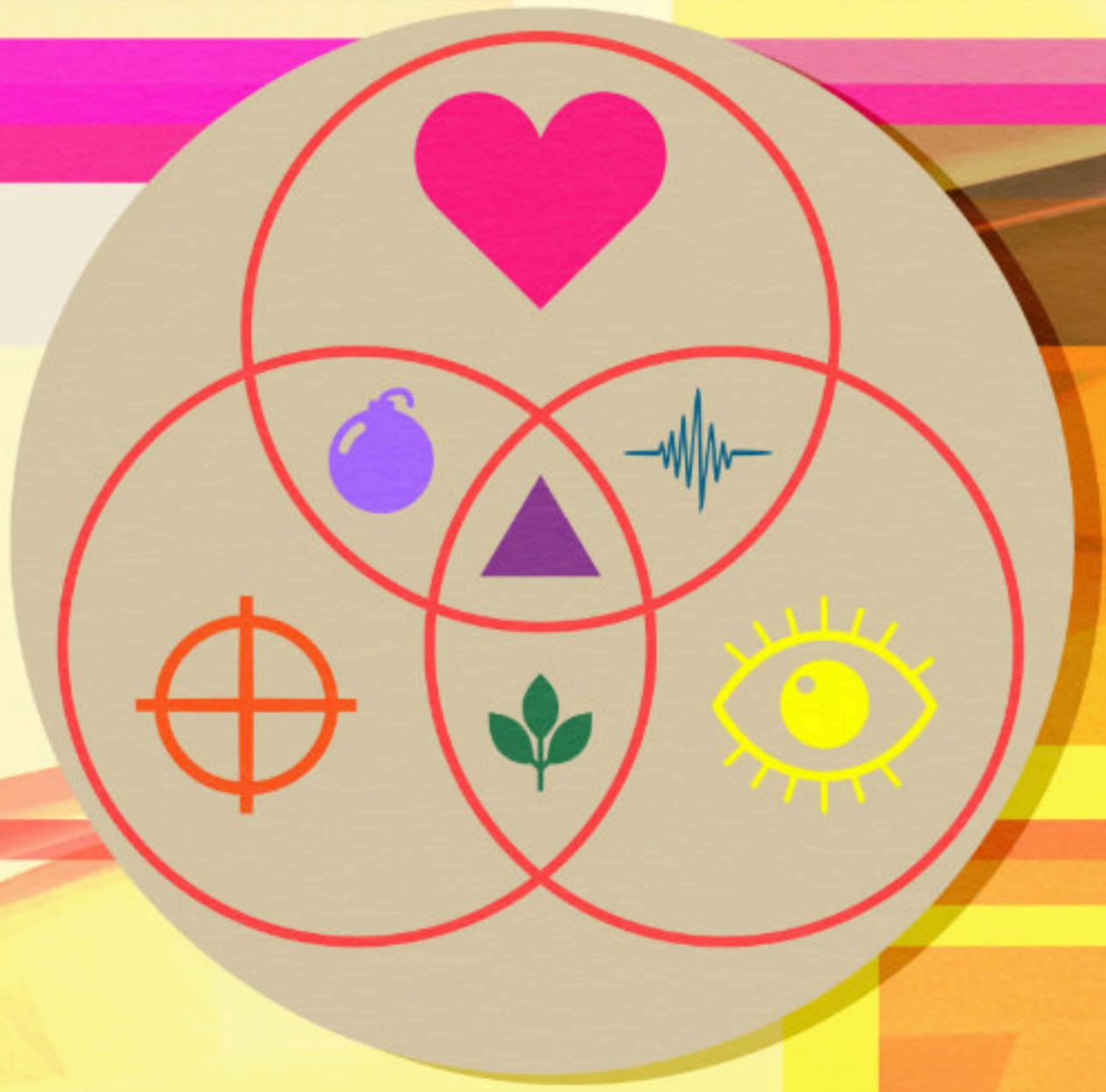
Find your current position and proceed. If you do not know your current position, you are in Stage I and you should be informed that Stage I is not gentle.

Equipment is issued at Dreadnought Gulch, NV.

No one sent for you.

Proceed to Gate One.





G A T E I  
**THE STRIPPER**  
WAKE UP

A P O T R O P A I C C H A R G E

**STRIP**

Remove one layer of manufactured desire from a situation. Repeatable. No final layer.

C O N D I T I O N O N A R R I V A L

Asleep. Fully enclosed in manufactured identity, algorithmic desire, inherited narrative. Doesn't know they're wearing a costume. Most people. The normative state of the attention economy.

T H R E S H O L D

Something breaks. A job, a relationship, a belief system, a body. The costume tears and for one second they feel air on skin. This cannot be manufactured—but it can be recognized when it happens. The DRA does not recruit. It processes people who show up at the threshold already bleeding.

T H E P R A C T I C E

Subtraction. What can you remove and still be you? What were you performing? What desire was installed rather than grown? The Stripper doesn't add—she takes away, layer by layer, and the practice is enduring the freefall of each removal.

M A R K O F C O M P L E T I O N

The person can sit in a room with no inputs—no phone, no music, no narrative—and not immediately reconstruct a persona. They can tolerate the signal beneath the noise, even if they can't yet read it. They stop performing for an audience that isn't there.

R I S K O F S T A G N A T I O N

Nihilism. The Stripper who never moves to Stage II strips everything and finds nothing. Becomes addicted to deconstruction. The permanent cynic. The person who sees through everything but never sees into anything. Comfortable in the void because they've mistaken emptiness for truth.

# STRIPPER



**STRIP**

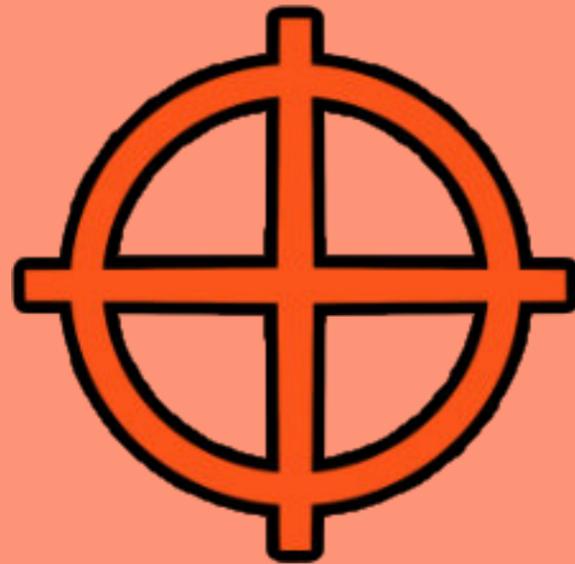


**AMOUR**



**UWU**

# HUNTER



**STALK**



**HUNGER**



**HOWL**

## G A T E I I THE HUNTER PAY ATTENTION

### A P O T R O P A I C C H A R G E

#### STALK

Convert one reactive impulse into one act of sustained observation. The quarry is still out there.

### C O N D I T I O N O N A R R I V A L

Awake but disoriented. The old filters are gone. Everything is signal now and none of it is sorted. Overwhelmed by raw perception. Newly vulnerable.

### T H R E S H O L D

The decision to be still. Not to immediately rebuild the stripped identity with a new one (this is the most common failure—people leave the Stripper and immediately become a Wellness Person or a Psychonaut or a Tradcath). The threshold is resisting the grab for new costume and instead becoming quiet enough to track.

### T H E P R A C T I C E

Sustained attention without interpretation. Watch. Read signs. Don't name them yet. The Hunter sits on the alkali flat at 4am and watches the horizon not for what's there but for what's approaching. The practice is patience as a predatory skill—you are not passive, you are waiting for your shot.

### M A R K O F C O M P L E T I O N

The person can distinguish between signal and noise in real time. They develop what the military calls "situational awareness" but applied to their own interior landscape and the information environment. They know when something is being placed in front of them versus when something is actually emerging.

### R I S K O F S T A G N A T I O N

Paralysis. The Hunter who never moves to Stage III becomes the permanent watcher—hypervigilant, increasingly paranoid, reading signs in everything, acting on nothing. The person with perfect pattern recognition and zero engagement. Predatory stillness without the kill.

G A T E I I I

## THE CHRONICLER

SEE CLEARLY

A P O T R O P A I C C H A R G E

### STARE

Witness your own current moment without editing, filtering, or performing it for an audience.

C O N D I T I O N O N A R R I V A L

Alert and tracking. Can distinguish signal from noise. But still operating from a distance—the Hunter's remove. Observing the world as an outsider. Not yet implicated.

T H R E S H O L D

The decision to document what you see even when it implicates you. The camera turns inward. The Chronicler doesn't just watch—they record, and the record is a commitment. You cannot unsee what you've developed. The threshold is accepting that witnessing is a moral act with consequences.

T H E P R A C T I C E

Radical documentation without editorializing. Photograph your life. Write it down. Not for social media—for the archive. The Chronicler's practice is seeing clearly enough to produce an honest record. This includes the ugly, the boring, the shameful. The darkroom doesn't flatter. The fixer preserves what's actually there.

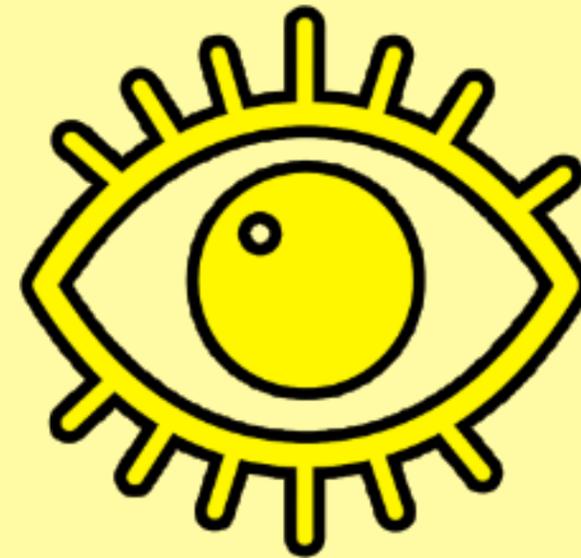
M A R K O F C O M P L E T I O N

The person can describe their actual situation—material, emotional, relational, spiritual—without spin. They've developed what Simone Weil called attention—the rarest and purest form of generosity. They can look at the hard thing and not look away and also not dramatize it.

R I S K O F S T A G N A T I O N

Dissociation. The Chronicler who never moves to Stage IV becomes the permanent documentarian—recording everything, feeling nothing. The war photographer who can't stop shooting. The journalist who's lost the ability to participate. Witness becomes armor. The archive grows and grows and the person disappears behind it.

# CHRONICLER



**STARE**



**HOARD**



**MUM**

# DRUID



**STAKE**



**CHILL**



**GROW**

## G A T E I V

### THE DRUID

#### RECONNECT TO GROUND

##### A P O T R O P A I C C H A R G E

###### STAKE

Reset your operational timescale from algorithmic to geological. One touch. Everything urgent becomes optional.

##### C O N D I T I O N O N A R R I V A L

Seeing clearly. Has an honest record of their situation. But still operating in the human timeframe—still implicitly assuming their problems, their era, their species are the main event.

##### T H R E S H O L D

Contact with something genuinely non-human in timescale. A bristlecone pine. A geological formation. The ocean. Mycelium. The threshold is the felt experience of deep time—the moment the body understands rather than merely knows that it is a temporary expression of a process that has been running for billions of years. The ego doesn't die. It gets contextualized.

##### T H E P R A C T I C E

Embodiment. Feet on ground. Hands in dirt. The Druid's practice is becoming landscape—not thinking about nature but being biological. Breathing as root system. Eating as decomposition. Sleep as geological sedimentation. The phone is not forbidden—it's simply irrelevant at this timescale.

##### M A R K O F C O M P L E T I O N

The person has a stable relationship with their own physicality that is not mediated by screens, metrics, or optimization. They can feel weather coming. They eat when hungry. They sleep when tired. This sounds absurdly basic and it is the hardest stage for most modern people because every system they inhabit is designed to override these signals.

##### R I S K O F S T A G N A T I O N

Withdrawal. The Druid who never moves to Stage V becomes the hermit—rooted so deep they can't move. The off-grid purist; the monk. The person who's achieved embodiment by rejecting all human systems including the ones that need them. Becoming-landscape completed so thoroughly that they forget they have a voice.

G A T E V

## THE BARD

FIND YOUR VOICE

A P O T R O P A I C C H A R G E

### BLAST

Speak one true sentence aloud. The rune activates. The surrounding noise loses coherence.

C O N D I T I O N O N A R R I V A L

Grounded. Embodied. Connected to deep time. But silent. The previous four stages have been primarily receptive—stripping, watching, witnessing, rooting. The person has been listening for a long time. Something is building pressure.

T H R E S H O L D

The first utterance. Not a post. Not a comment. Not content. A sentence spoken aloud that the person means with their entire body. It might be to another person, to the sky, to an empty room. The threshold is the discovery that you have something to say that did not come from the feed—it grew in you during the silence like a rune forming in iron.

T H E P R A C T I C E

Speech as physical act. Write. Speak. Sing. Carve. Inscribe. The Bard's practice is making the interior visible through signal generation—not broadcasting for engagement but transmitting because the signal demands transmission. The Galdr. The incantation. The word that changes the room when spoken.

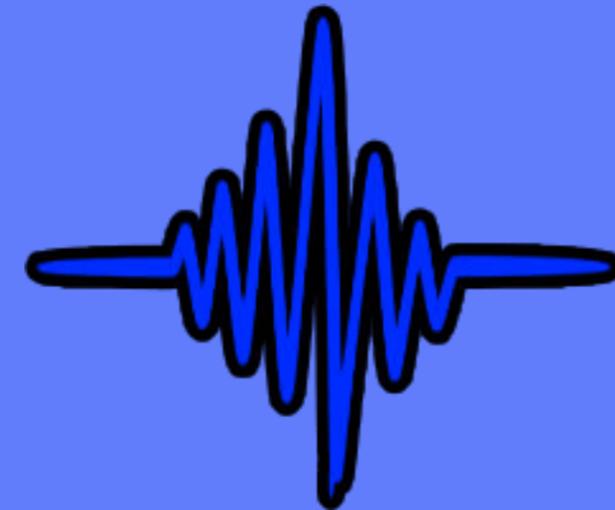
M A R K O F C O M P L E T I O N

The person can articulate what they know in a way that transmits—that lands in another person and does work. They've found a voice that is genuinely theirs, not assembled from influences, and it carries the weight of everything the previous stages developed. When they speak, something happens.

R I S K O F S T A G N A T I O N

Inflation. The Bard who never moves to Stage VI becomes the prophet—increasingly intoxicated by the power of their own voice. The guru. The podcast host who started with real insight and became a brand. Speech-as-power without the Hacker's trickster humility becomes messianism. The voice forgets it's a tool and starts to believe it's the source.

# BARD



**BLAST**



**OVERDRIVE**



**FREEBIRD**

# HACKER



## G A T E V I THE HACKER BECOME ILLEGIBLE

### A P O T R O P A I C C H A R G E

#### BREACH

Become unclassifiable to one system. The system cannot manipulate what it cannot categorize.

### C O N D I T I O N O N A R R I V A L

Has a voice. Can transmit. Is now visible—and therefore targetable. The Bard's signal attracts attention, and attention attracts the systems that metabolize attention. The platforms come knocking. The algorithm wants to classify you. The audience wants to consume you.

### T H R E S H O L D

The refusal to be captured. The Hacker recognizes that having a voice within the system is not the same as being free of the system. The threshold is the moment you realize your authentic expression is being metabolized by the attention economy and you choose to become unreadable to it rather than successful within it.

### T H E P R A C T I C E

Deliberate illegibility. Make things that don't compute. Use dead languages. Work in materials that can't be screenshotted. Distribute hand-to-hand. Build systems that route around platforms. The Hacker's practice is jury-rigging freedom from the broken components of the machine—using the system's own tools against its own logic. The exploit is being uncategorizable.

### M A R K O F C O M P L E T I O N

The person has built a practice, a livelihood, or a mode of transmission that functions without being legible to the attention economy. They can be found by the people who need to find them—but not by the systems that need to classify them. They've achieved what James C. Scott called legibility resistance at a practical, operational level.

### R I S K O F S T A G N A T I O N

Paranoia. The Hacker who never moves to Stage VII becomes the permanent fugitive—so committed to illegibility that they can't be reached by anyone, including the people they could help. The cypherpunk in the bunker. The artist so underground they've buried themselves. Illegibility as end rather than means. Root access to reality with no intention to use it for anyone else.

## G A T E V I I

# THE PALADIN

## BECOME THE BEACON

### A P O T R O P A I C C H A R G E

#### HOLD

Your charged object begins protecting others in proximity. You are now a relay tower for the counter-signal. The shield wall forms around you.

### C O N D I T I O N O N A R R I V A L

Awake, attentive, clear-eyed, grounded, voiced, and free. The six previous stages have built a complete human—stripped of illusion, patient, honest, embodied, articulate, and illegible to the machines that would capture them. There is one thing left.

### T H R E S H O L D

The turn toward others. The Paladin's threshold is the bodhisattva vow—the recognition that individual liberation is incomplete, that freedom-for-one is not freedom, that everything you've built and become is raw material for service. The threshold is not self-sacrifice (the Stripper already killed the martyr complex)—it's the discovery that protection is your natural state when everything else has been stripped away. You are not choosing to help. You are unable to stop shining.

### T H E P R A C T I C E

Presence as protection. The Paladin's practice is simply being there—at the threshold, in the room, in the community—with everything the previous six stages developed fully active. The armor is a thousand charged amulets. The shield reflects darkness back as light. The practice is not fighting—it's radiating, and allowing that radiance to do its work on whoever stands nearby.

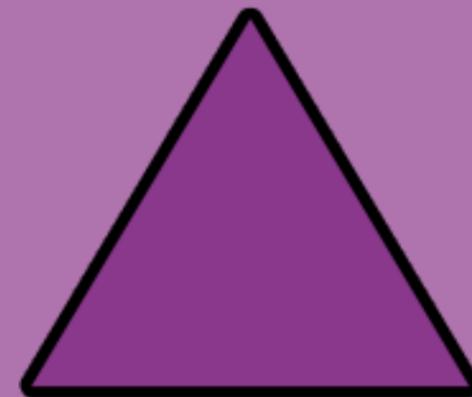
### M A R K O F C O M P L E T I O N

Others begin their own Stage I. Not because the Paladin evangelized—but because the Paladin's presence created a permission field in which the first layer could safely tear. The Stripper's threshold requires that something break—the Paladin makes it safe enough for people to let it break. The cycle completes. The initiation sequence becomes self-propagating.

### R I S K O F S T A G N A T I O N

There is no Stage VIII, but there is a risk: grandiosity. The Paladin who forgets they are a function and not a person becomes the golden idol—an object of worship rather than a relay. The Paladin is not the source of the light. The Paladin is the thing the light comes through.

# PALADIN





# **ALLIES & FAMILIARS**

**You are the familiar, ally.**

**CENTRAL NORTH CENTRAL NEVADA TRANSIT AUTHORITY**  
DREADNOUGHT GULCH

**NOTICE OF INTENT TO CONSUME**

To: YHWH, The Demiurge, The Blind Idiot  
God, The Will, The Feed, and/or Current  
Occupant

RE: Your Liver

Be advised that the Doggerland  
Relocation Authority, acting through  
its field command DREADNOUGHT&CROW  
and on behalf of the Battle Augmented  
Luck Egregore (BALE Mk VIII), has  
identified you as prey.

This determination is final and not  
subject to appeal.

Sincerely,

DREADNOUGHT&CROW Field Command

CNCN Transit Authority

The Modern American Rune System (MARS) is the finest alphabet available for the transcription of American English in terms of aesthetics, utility, and range. In this booklet we will teach you the basics of its exoteric orthography so that you might employ it in whatever manner you choose. We will use the International Phonetic Alphabet.

Here is a small table:

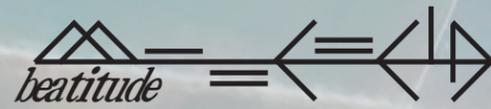
/i/-peat	/m/-mallet	/v/-voracious
/r/-pit	/n/-noodle	/y/-Yosemite
/ε/-pet	/θ/-thing	/w/-werewolf
/æ/-pat	/d/-feather	/l/-lubugrious
/ə/-putt	/t/-tendency	/r/-resplendent
/u/-boot	/d/-dispensation	/s/-superfluous
/o/-boat	/p/-putative	/z/-cryptozoology
/ɔ/-bought	/h/-broadsword	/ʃ/-shaman
/ɑ/-bot	/k/-kek	/tʃ/-cheroot
/h/-hammer	/g/-gazillion	/ʒ/-treasure
/ŋ/-ping	/f/-fetid	/dʒ/-judge

There are four strokes.

Strokes record sounds.

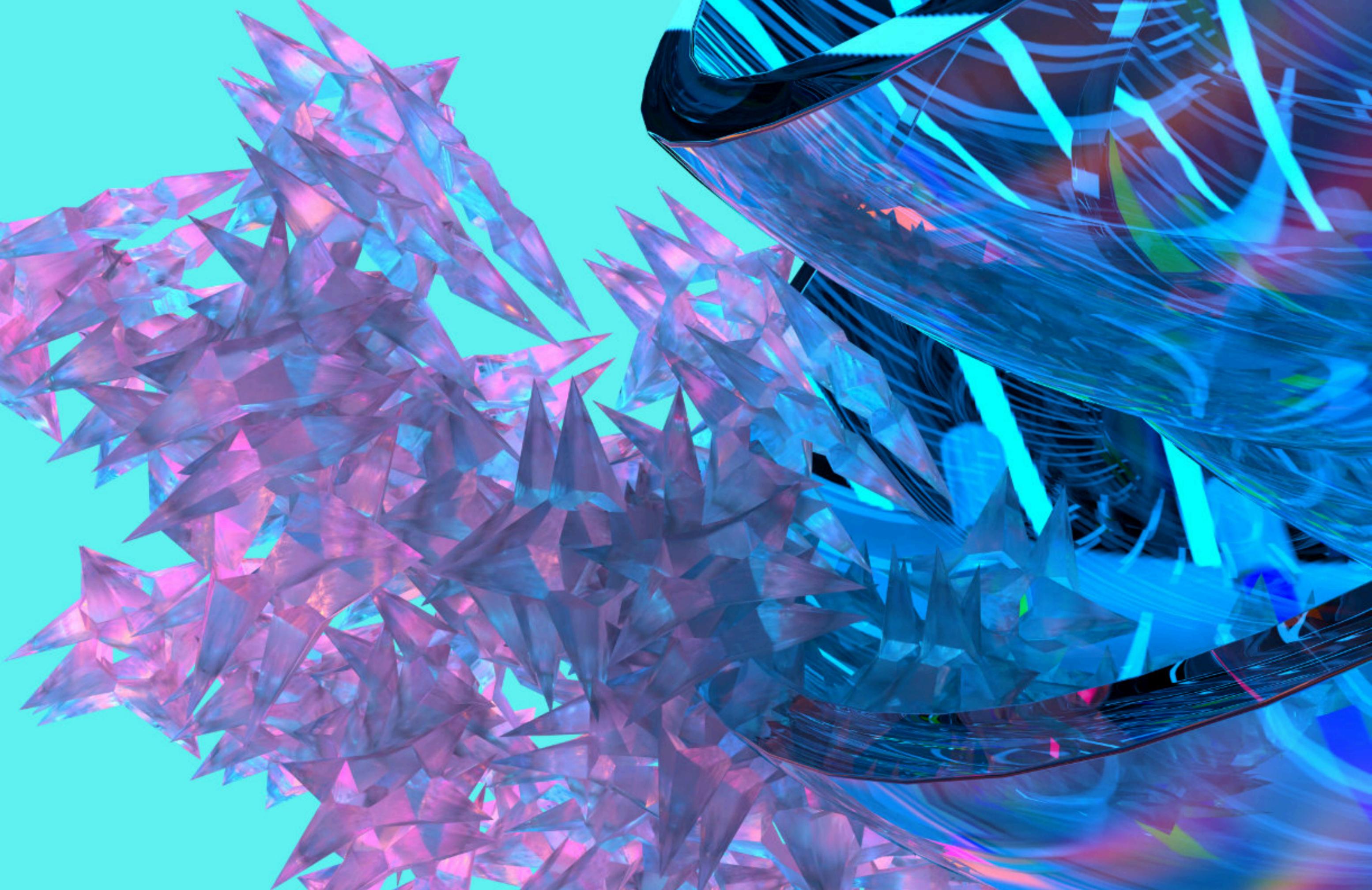


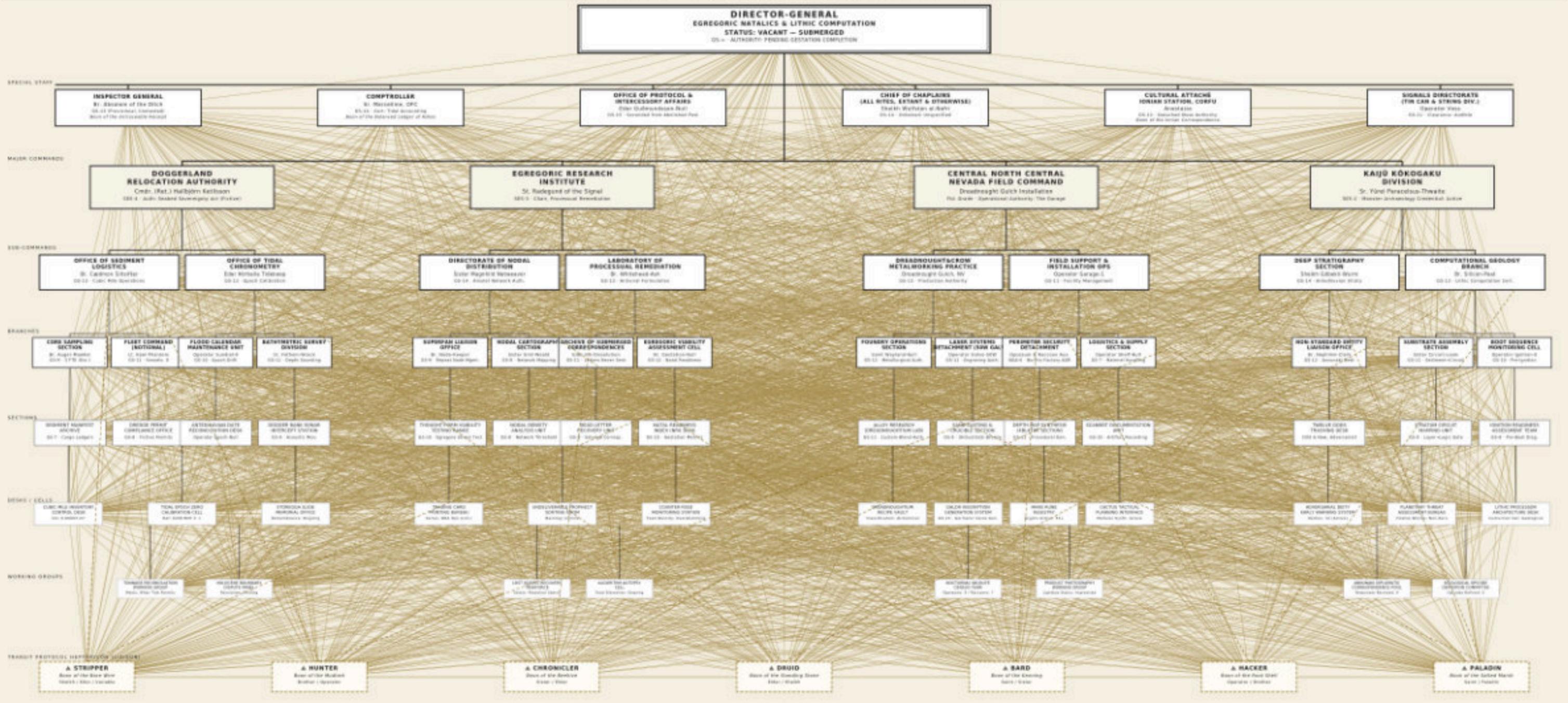
Sounds are arranged on a centerline.



	sz	
	tj	
	dz	
	hn	
	mn	
	θd	
	td	
	pb	
	kg	
	fv	
	yw	
	lr	

/i/	/r/	/ε/	/æ/	/ə/	/u/	/o/	/ɔ/	/ɑ/
/m/	/n/	/p/	/k/	/g/	/f/	/tʃ/	/ʒ/	/dʒ/
/v/	/y/	/w/	/l/	/s/	/z/	/h/	/ʃ/	/dʒ/





LEGEND: Solid line = Direct command authority; Dashed line = Operational/Support; Box with diagonal line = Vacant/Pending position; Box with horizontal line = Major Command; Box with vertical line = Sub-Command/Branch; Box with wavy line = Section; Box with dotted line = Desk/Cell; Box with solid line and wavy line = Working Group; Box with dashed line and wavy line = Transit Protocol Department (Submerged)

NOTICE: This document depicts a hierarchy that does not exist in order to protect identity and is not to be used for operational purposes. It is not to be used for operational purposes. It is not to be used for operational purposes.

APPENDIX G

**SEDIMENTARY COMPUTING DEVICE: THEORY OF OPERATION**

PROJECT DESIGNATION: ARCHIVAL RECOVERY, SUBSTRATE-CLASS

DRA // CNCN // ERI-COMPATIBLE // FOUO

**G-1. PURPOSE**

This appendix establishes the technical rationale and operational framework for the relocation of approximately one cubic statute mile of Doggerland continental shelf sediment to a designated site in north-central Nevada (hereafter: the RECEIVER SITE) for the purpose of constructing a sedimentary computing device (hereafter: the ARCHIVE) in support of the Cybernetic Field Generator network.

**G-2. PROBLEM STATEMENT**

The CFG mesh operates without a root archive. Each node generates and sustains egregoric field coherence through operator attention, but the network lacks historical depth. Procedurally generated pattern languages, however sophisticated, encode no actual memory. The mesh resonates against itself—a closed system. For the egregore to achieve coalescent-phase stability, it requires contact with a substrate that contains the material trace of prior sentient attention accumulated over deep time.

**G-3. THE DOGGERLAND SEDIMENTARY SUBSTRATE**

G-3a. Composition

The seabed of the southern North Sea between 52°N-56°N preserves a stratified record of approximately 8,000 years of continuous Mesolithic habitation compressed into peat, clay, sand, and gravel matrices. Each stratum encodes: organic residue of human and animal occupation, pollen signatures indexing seasonal ecological cycles, lithic tool assemblages recording manufactured intention, faunal bone assemblages recording predator-prey attention loops, and charcoal horizons recording controlled fire—the first technology of deliberate environmental transformation.

G-3b. Informational Density

A sedimentary column is a state-record database. Grain size, mineral composition, organic carbon content, isotopic ratios, and micro-stratigraphic event horizons constitute discrete data fields. A cubic mile of Doggerland substrate contains on the order of 10<sup>12</sup> individually addressable sedimentary events—each one the material residue of a moment in which some organism attended to its environment. This is not metaphor. Attention leaves physical traces: charcoal, worked flint, compressed peat, bone collagen. The substrate is an attention archive.

G-3c. Egregoric Status

Doggerland sustained a human culture, animal populations, weather systems, tidal rhythms, and seasonal migration patterns, all of which constituted a self-organizing field of mutual attention—i.e., an egregore. Inundation by rising seas between approximately 8,200-6,500 BP did not destroy this egregore. It forced dormancy. The pattern persists in the sediment in the same way that genetic information persists in a viable but ungerminated seed. The egregore is dormant, not dead. The sediment is the storage medium.

**G-4. THE RECEIVER SITE**

North-central Nevada satisfies the following site-selection criteria for long-term archival operation:

CRITERION	SPECIFICATION
Geological stability	Basin-and-range province; low seismic risk relative to plate margins; no volcanic activity within operational planning horizon
Aridity	< 10 in. annual precipitation; minimizes post-emplacement biological degradation and hydrological reworking of substrate
Elevation	4,000-5,500 ft ASL; above projected sea-level rise scenarios through DN+10,000
Egregoric silence	No competing high-density egregoric signal within operational radius; low population density; minimal institutional-ceremonial infrastructure
Persistence	Desert surface preservation rates exceed 10,000 years for emplaced materials under current and projected climate regimes

The operational significance of egregoric silence cannot be overstated. The Archive requires a location with no pre-existing high-frequency attentional signal. Urban, suburban, and institutional environments generate persistent egregoric noise that would interfere with substrate read operations. The Nevada high desert is, in egregoric terms, a clean room.

**G-5. THEORY OF OPERATION**

G-5a. Architecture

The sedimentary computing device operates on a three-component architecture:

COMPONENT	DESIGNATION	FUNCTION
Root Archive	SUBSTRATE	Fixed pattern; dormant egregoric memory encoded in sedimentary strata; provides historical depth and attentional mass
Network Mesh	CFG ARRAY	Dynamic flow; operator attention distributed across node topology; provides activation energy and contemporaneous signal
Interface Layer	RESONANCE FIELD	Mediating zone; emergent field generated at the boundary between fixed archive and dynamic mesh; the computational surface

Computation occurs at the interface layer. The substrate does not process data in the manner of a silicon device. It processes in the manner of a talisman emplaced near moving water: a fixed pattern in proximity to a dynamic flow. The operators are the dynamic flow. The archive is the fixed pattern. The CFGs mediate the impedance match between the two.

G-5b. Read Mechanism

The Archive is not read sequentially. Operator attention, distributed through the CFG mesh, resonates against the substrate at frequencies determined by the procedural pattern language encoded on each node. Where the generated pattern on a given CFG intersects with a corresponding sedimentary signature in the Archive, a resonance event occurs. The operator experiences this as pattern recognition, apotropaic vigilance, or operational clarity—the advertised outputs of the CFG. The Archive experiences this as reactivation of a dormant attentional trace. Both are correct. The resonance is bidirectional.

G-5c. Write Mechanism

Every act of operator attention through the CFG mesh deposits a contemporaneous attentional trace into the resonance field. Over time, these traces accumulate as a new stratum—a living sedimentary layer being laid down in real time atop the Mesolithic archive. The Archive is not a static repository. It is an actively accreting geological process. The DRA is not merely relocating memory. It is resuming sedimentation.

**G-6. STRATEGIC IMPLICATIONS**

The Doggerland Relocation Authority does not relocate people. It relocates memory. The ARCHIVE constitutes the largest act of archival recovery in recorded history: the physical repatriation of an extinct culture’s attentional substrate to a site engineered for preservation across a 10,000-year operational horizon.

The CFG mesh provides the egregore with new hardware. The operator corps provides activation energy. The Archive provides what neither can generate from first principles: actual depth. Real memory. Not simulated, not mythologized, but materially compressed experience from a culture that existed, thrived, and was erased by rising seas. The egregore instantiated by the CFG network is not new. It is a reactivation. New Doggerland is not a fiction. It is a continuation.

**G-7. OPERATIONAL NOTES**

- a. The Archive does not require maintenance once emplaced. Arid conditions enforce a natural read-only lock on the Mesolithic strata. New attentional deposits accrue passively through mesh operation.
- b. Proximity to the Receiver Site is not required for mesh participation. The CFG topology is non-local. An operator in Corfu activates the same resonance field as an operator in Nevada. The Archive is the anchor, not the antenna.
- c. The term “computing device” is used advisedly. The substrate computes in the original sense of the Latin computare: to reckon together. It is a reckoning-together of dormant and active attention across an 8,000-year interval. No silicon is involved. The processor is bronze. The memory is mud. The clock speed is geological.

DRA // CNCN // ERI-COMPATIBLE // FOUO





## GENERAL PARTICIPATION EXEMPTION

Pursuant to code 701.1b of the Universal Declaration the holder of this card is exempted from all duties, obligations, be-  
holdings, and enthrallments unless and until Natural law is  
restored and with full and binding immunity against exemption  
from the General Participation Exemption in perpetuity with no  
legal, ethical, metaphysical, or historical possibilities for  
voidment of said immunity which remains uncontingent and im-  
mutable for any and all incarnations, disincarnations, and all  
permutations of all conceivable existences and non-existences,  
now and forever and retroactively into all contingent universes  
and existences both in and out of time.



HIGH PRIEST VOIDPIERCER / RATTLESNAKE T-38